

### Baby You Do pattern from a line dancer's approach

Count	Couple Moves	Lady Faces	Man Faces	Lady's Step	Man's Step	Comment
8	--	O	O	Enter Baby You Do pattern from a Lindy (Baby You Do) or a weave (Runaway Bay). Both: Left foot slightly further towards the Outside of the Line of Dance (LoD) than their Right foot. Both: weight on L foot. Both facing Out (O) from LoD that progresses to their left. Hands joined in sweetheart position. Pattern moves across, not along, LoD. Couple moves either to the Outside or towards the Inside, except during Half turn pivots		
1	O	O	O	Step R forward	Step R forward	Both moving towards Outside LoD Raise joined right hands
2	None	O-F-I	O	Half turn Pivot	Recover Left	Lady pivots from facing Out, thru Forward, ending facing Inside LoD. Not moving across LoD. Both: Weight on L . Move joined right hands in a counter clockwise circle over lady's head
3	I	I	O	Step R forward	Step R back	Both move towards Inside LoD Move hands to chest height. Crossed R over L
4	O	I	O	Recover L	Recover L	Both move towards Outside LoD
5	O	I	O	Step R Back	Step R Forward	Both move towards Outside LoD
6	I	I	O	Recover L	Recover L	Both move towards Inside LoD
7	I	I	O	Step R forward	Step R back	Both move towards Inside LoD Release L hands
And	None	I-B-O	O	Half turn Pivot	(Nothing)	Lady Face In, Back, Out LoD. Move joined R hands between bodies to R side
8	None	O	O	Step L next to R	Recover L	Both Face O, weight on Left Reconnect sweetheart hands